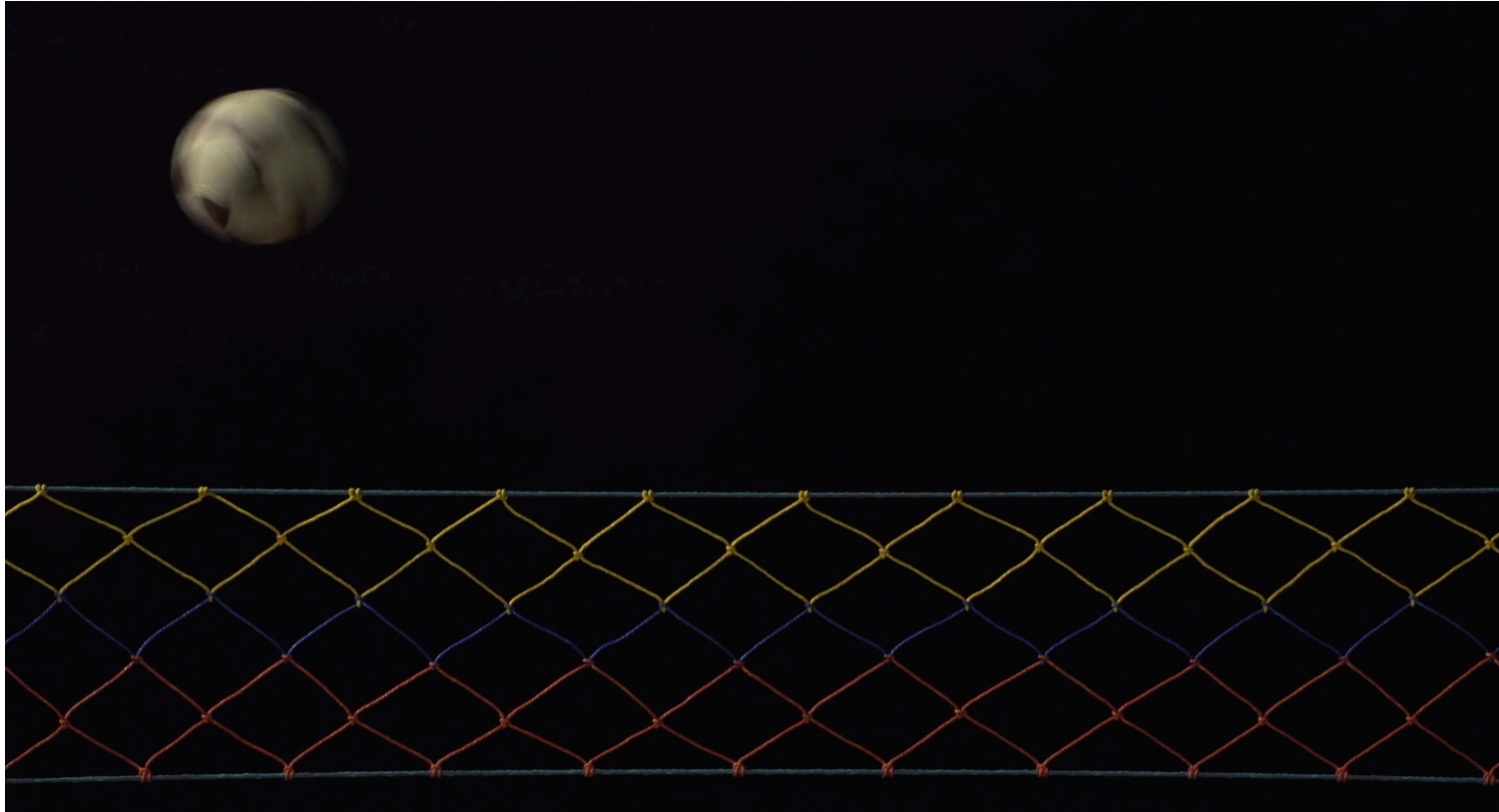


## Tomás Fernández Vértiz

### Biography

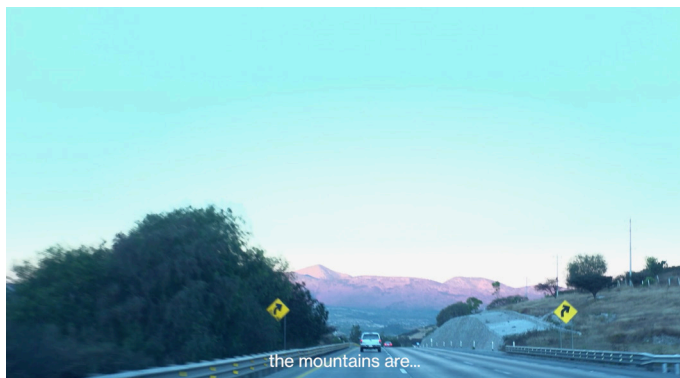
Tomás Fernández Vértiz (b. 1994, Mexico City, Mexico) is an artist who works with the mediums of photography and moving image. Tomás explores landscape, community and migration and the circumstances in which they exist and in which they co-relate, using documentary and the observational as a mechanism. He holds a bachelors from the University of the Arts London (2018) in Film Practice and a master's in Artists Film and Moving Image from Goldsmiths University of London (2022).



El Sentir de las Montañas, 2022

### Artist Statement

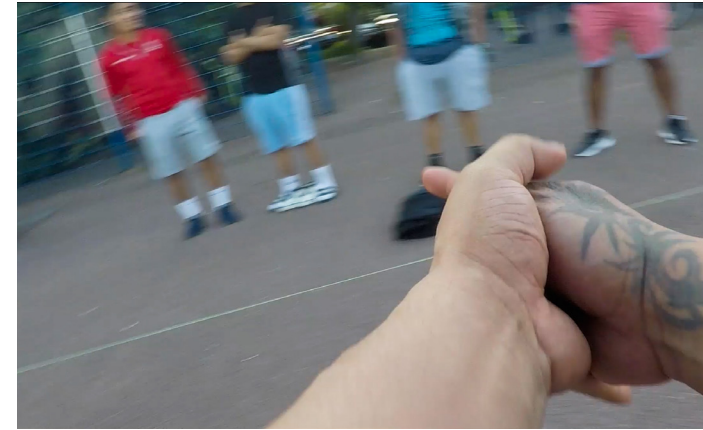
My approach to moving image centres on the observational, attempting to question its foundations, techniques, and the meaning of reality through a camera. The conceptualisation of reality through film has been a constant question since early film history. Taking part in this question, and practice through the use of observational documentary whilst also acknowledging my part as a filmmaker is a key component in the process as a whole. Through moving image my intention is to immerse the viewer in a sensorial space, in which I invite the audience to question the political reality in which we live. Through exploring the subjects of community and migration, their pasts, presents and futures, and the ways in which they interact within each-other, I aim to highlight their importance in the contemporary era.



El Sentir de las Montañas, 2022

## El Sentir de las Montañas

53 mins, Single Channel Film, Full HD, Stereo Sound, 2022



El Sentir de las Montañas, 2022

“El Sentir de las Montañas” (The Feel of the Mountains) is a work made with members of the Latin American community in London. The film is divided in 3 chapters, through which we meet different people. Trying to understand more about some of the different situations that Latin American people have experienced or are experiencing in London, the film is an exploration of arrival, community and healing. Through the work we hear the story of an arrest, we meet a volleyball playing community and take a look at an alternative therapy.



El Sentir de las Montañas, 2022

The film won the Wardens Prize for the best work in the Degree Show at Goldsmiths University of London. <https://sites.gold.ac.uk/art-degree-shows/category/masters-artists-film-moving-image/>

Link to the project: <https://vimeo.com/737544443>  
Password: ESDLM22

## Dos Noches y Tres Días

21 mins, Two Channel Film, 4K, Stereo Sound, 2021



Dos Noches y Tres Días, 2021

The filming took place in the town of Chinampas, Jalisco, a small town in the centre of Mexico with a population of less than 2000. The town remains a site of constant change, for members of the community who have repeatedly chosen to migrate between Mexico and the USA seeking better opportunities. In 2016, an Italian company installed a wind farm of 43 windmills called ‘Palo Alto’ which now belongs to the landscape surrounding the town. The film thereby explores the relationship between a community, and the nature that surrounds it, whilst remaining in the presence of a wind power plant. It aims to question where the future of poverty stricken communities lies within a context defined by environmental progress, violence and political corruption.

The film was part of the exhibition “The Second Body,” that took place at the APT Gallery, in London (2021), as well as the London Migration Film Festival (2021). <https://www.aptstudios.org/exhibitions-the-second-body>.

Link to project: <https://vimeo.com/649195304>  
Password: 2and3